

i m...

p

amp

9 4:6 4:6 4:6 4:6

TAB 4 0-1-2-3-4 0-2-4-2-0 4 2-0 4-2-0 7-6-4 0

p ami p ami...

12 3/4 3/4 3/4 3/4

TAB 0 0 2 2 0 0 0 2 3 2 3 0 0 2 0 2 0 2 3 2 3 0 2 4 2

...pam i...

p

p

16 3/4 3/4 3/4 3/4

TAB 0 0 3 3 0 0 2 3 2 3 0 0 2 0 2 0 0 2 3 2 3 0 2 4 2

i m...

§

20 2:3 2:3 2:3 2:3

TAB 0 2 0-2-3 0 2 5 5 10 10 9 7 9 10 9 7 9 7 10 0

p i m a p i m a m p i m a m i p

i m...

apoyando

p

p

i m...

i m

1/2B II

36

T
A
B

i p p i p... i p i p... i

Da Coda

B II

40

T
A
B

p i p... i p i p... i p i p...

B V

B VII

44

T
A
B

p i p...

B VII

B V

48

T
A
B

B III

52

T
A
B

p i p...

p...

B II

56

T
A
B

...p...

60

T
A
B

p... i m a p i p...

64

T
A
B

ap m i...

68

TAB

11	11	8	8	5	5	3	3
9	9	6	6	3	3	2	2
11	11	8	8	5	5	3	3
10	11	7	8	4	5	0	3

ap m i p a m i... p i m a m i p a a m i i i

72

TAB

1-0	1-0	0	0	1-0	3-1	0	0	0	0	0	0
3	2	0	0	3	3	2	2	2	2	2	2
3	2	0	0	3	3	0	0	0	0	0	0
		3	2	0	3	0	0	0	0	0	0

mpi... mp i p m p i p... p i p m p i

76

B III

1/2 B II

TAB

3-5	3-5	6	6	6	6	2	2	2	2
6	6	3	3	6	6	0	0	0	0
0	0	0	0	0	0	0	0	0	0
		3	3	3	3				

mpi... mp i p m p i m i m

80

1/2 B III

B V

TAB

3-5	3-5	6	6	6	6	8	8	8	8
6	6	3	3	6	6	0	0	0	0
0	0	0	0	0	0	0	0	0	0
		3	3	3	3				

p i p... i p i p.. i...

B V

Musical notation for system 1, measures 84-87. The top staff is in treble clef with a key signature of one flat. The bottom staff is a six-line guitar TAB. The notation includes various rhythmic values and fingerings.

84	85	86	87
3 1 4 3 1 2 3 1	4 2 3 1 2 3 1	3 2 3 1 2 3 1	1 2 3 4 2 3 1
7-5	6 5 6 5	5 5 5 5	6 7 6 5
8-9-7-5	8 7 5 6	7 5 5 5	5 7 7 6

p i p...

B III

B I

Musical notation for system 2, measures 88-91. The top staff is in treble clef with a key signature of one flat. The bottom staff is a six-line guitar TAB. The notation includes various rhythmic values and fingerings.

88	89	90	91
4 3 2 1 2 3 4	3 2 1 2 3 4	4 3 2 3 4 3 2	1 4 3 2 1 3 2
5 3 5 3	4 4 4 1	3 3 3 0	1 0 3 3 1 3
3 5 3 5	3 1 2 4	1 3 3 3	3 3 1 3

p i p... i p...

Da Segno

Musical notation for system 3, measures 92-95. The top staff is in treble clef with a key signature of one flat. The bottom staff is a six-line guitar TAB. The notation includes various rhythmic values and fingerings.

92	93	94	95
1 2 3 1 2 3 1	3 1 2 3 1 2 3	2 1 2 3 1 2 3	3 1 2 3 1 2 3
0 2 2 0	0 4 2 0 4 2	0 5 4 0 7 6	0 4 2 0 4 2
0 2 2 0	0 4 2 0 4 2	0 5 4 0 7 6	0 4 2 0 4 2

ip

Musical notation for system 4, measures 96-99. The top staff is in treble clef with a key signature of two sharps. The bottom staff is a six-line guitar TAB. The notation includes various rhythmic values and fingerings.

96	97	98	99
1 2 3 1 2 3 1	1 2 3 4 2 3 1	2 3 1 4 2 3 1	1 2 3 4 2 3 1
2 0	0 0 0 0	2 2 2 2	0 0 0 0
0 4 4 3	2 0 2 0	0 2 4 2	2 0 2 0

100

T
A
B

p i p...

104

T
A
B

p i p... i p i p...

108

T
A
B

i p... i p i p...

112

T
A
B

p m i mp i... mp i m

Musical notation for measures 116-119. The staff shows a treble clef with a key signature of two sharps (F# and C#). Measure 116 starts with a 3/4 time signature and a dynamic marking of *p*. The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows fret numbers: 10, 9, 11, 0 for the first measure; 17, 17 for the second; 14 for the third; and 14, 0-0-0-0 for the fourth.

Musical notation for measures 120-123. The staff shows a treble clef with a key signature of two sharps. Measure 120 starts with a 4/4 time signature and a dynamic marking of *p*. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows fret numbers: 0-12-12-12-10-10 for the first measure; 10-9-9-9-7-7 for the second; 7 for the third; and 12-12-12-11-11, 11-9-9-9-7-7 for the fourth.

amp

Musical notation for measures 124-127. The staff shows a treble clef with a key signature of two sharps. Measure 124 starts with a 4/4 time signature and a dynamic marking of *mp*. The melody features sixteenth notes with a 4:6 ratio. The guitar tablature below shows fret numbers: 7, 4, 0-1-2 for the first measure; 3-4, 0-2-4-2-0, 4 for the second; 2-0, 4-2-0 for the third; and 5-4-2, 0 for the fourth.

Musical notation for measures 128-131. The staff shows a treble clef with a key signature of two sharps. Measure 128 starts with a 4/4 time signature and a dynamic marking of *mp*. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows fret numbers: 0-2, 0-2 for the first measure; 0-3, 2-3, 2 for the second; 2-0, 0-2, 0 for the third; and 0-3, 2-3, 2 for the fourth.

132

T
A
B

ap m i...

m i m i p p i m a

$\text{♩} = 91$

136

B X

T
A
B

ap m i...

m a m p i m a m

140

B X

T
A
B

p i m p i m

p i m a m i

p i m a m i

m p i m a

144

B VIII

B V

B II

T
A
B

pi mami pi mami pi ma p pi ma i

B III -----

148

3 3 3

2 4

2:3 1

3 2

TAB

3 5 3 3 1 3 2 0 3 1 0

5 3 2 3 2 1 3 0 2 2 0

0 0 1 3 0 0 2 0 1 0

imp p i mp p i... mp p i...

$\text{♩} = 74$

1/2 B VII -----

152

3 3 3 4

1 4 2 1

3 4 3 1

4 2 2 3

TAB

5 10 9 7 10 8 7 9 7 10 8 7 8 7 9

2 0 0 0 0 0 0 7 0 7 0 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0

B VII -----

156

1 4 3 1 4 2 1 3 4 3 1 4 2 2 3

TAB

7 10 10 9 7 10 8 7 9 7 10 8 7 8 7 9

0 0 0 0 0 0 0 7 0 7 0 7 0 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p...

B VII

160

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T	7	2	3	2	0	2	0	4	2	2	0	2	0	4	2
A															
B	0														

p...

$\text{♩} = 148$

164

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T	0	2	3	3	2	0	0	2	0	0	4	2	2	2	0	2	2	0	4	4	2
A																					
B																					

accelen i p i m a p m i

168

accel.-----

T
A
B

	2	0	3	2	0	0	2	3	2	0	2	0	3	2	0	0	2	3	2	0
	0					0					0					0				

p m i...

172

accel.----- $\text{♩} = 225$

T
A
B

	2	0	3	2	0	0	2	3	2	0	3	3	3	0	2	3	0	0	0	2
	0					0					0									

p...

p...

i p...

i

B II ----- 1

176

T
A
B

2 4 5 4 2 5 0 0 4 2 0 4 0 4 2 0 4 2 0 2 3 2 0

p...

rall

p...

rit.

a tempo

am i p am i...

$\text{♩} = 173$

$\text{♩} = 225$

B II ----- 1

180

T
A
B

2 4 5 3 2 5 0 0 4 2 0 4 0 1 2 0 4 2 0 2 3 2 3 2

184

...p am i...

T
A
B

0 0 2 2 0 0 2 3 2 3 0 2 0 2 0 2 3 3 2 3 2 0 2 0 2 0 2 3 3 2

D.S. al Coda

188

T
A
B

0 3 0 0 4 0 0 2 3 2 4 2 0 2 0 2 0 0 0 3 2 3 0 0 0 0 0

a a m i i a a m i i... simile

B VII

Musical notation for B VII, measures 192-197. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar TAB below the staff shows fret numbers for each string. Brackets under the notes indicate a 5:6 interval. The TAB is as follows:

10-10-10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8-8-8
7-7-7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7
	7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7

B VII

B IX

Musical notation for B VII and B IX, measures 198-203. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar TAB below the staff shows fret numbers for each string. Brackets under the notes indicate a 5:6 interval. The TAB is as follows:

7-7-7-7-7-7-7-7-7-7	12-12-12-12-12-12-12-12-12	11-11-11-11-11-11-11-11-11
8-8-8-8-8-8-8-8-8-8	9-9-9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10-10
9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9	11-11-11-11-11-11-11-11-11
	9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9

B IX

B VII

Musical notation for B IX and B VII, measures 204-209. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar TAB below the staff shows fret numbers for each string. Brackets under the notes indicate a 5:6 interval. The TAB is as follows:

10-10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7
9-9-9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10-10	8-8-8-8-8-8-8-8-8-8
9-9-9-9-9-9-9-9-9-9	11-11-11-11-11-11-11-11-11	9-9-9-9-9-9-9-9-9-9
		9-9-9-9-9-9-9-9-9-9

B V

B II

Musical notation for B V and B II, measures 210-215. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar TAB below the staff shows fret numbers for each string. Brackets under the notes indicate a 5:6 interval. The TAB is as follows:

5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-2-2
7-7-7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3
7-7-7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4-4-4
7-7-7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4-4-4

